

ELI CLARE
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EDUCATION

M.F.A. in Creative Writing, Goddard College, Plainfield, Vermont, 1993.
Concentrations: Poetry, teaching writing.
Advisor: Nora Mitchell.

B.A. in Women's Studies, Mills College, Oakland, California, 1985.
Concentrations: Contemporary literature, creative writing.

SPEAKING ENGAGEMENTS

Keynotes and Plenary Addresses

12th Annual Women's Studies Graduate Student Association Symposium, Florida Atlantic University, Boca Raton, FL, 2010.

- "Digging Deep: Thinking About Privilege."

International Centre on Disability and Rehabilitation, University of Toronto, Toronto, Ontario, 2010.

- "Pity, Stereotypes, and Access: Disabled People Navigating Sexuality."

Minnesota OUT! LGBT Campus Alliance Conference, Saint Paul, MN, 2009.

- "Building Community, Resisting Shame."

FRIDAfest, F.R.I.D.A. (Feminist Response in Disability Activism), Chicago, IL, 2009.

- "The Body as Home."

Carolina United, University of North Carolina, Chapel Hill, NC, 2009.

- "Gawking, Gaping, Staring: Living in Marked Bodies."

Shepard Symposium on Social Justice, Laramie, WY, 2009.

- "Hate Violence, Fierce Love: Histories of Grief, Rage, and Resistance."

Transgender Day of Remembrance, Edmonton, Alberta, 2008.

- "Sending a Fierce Love."

Trans Action Week, University of California, Davis, CA, 2008.

- "Trans Shame, Trans Pride: Towards a Disability Politics of Transness."

Translating Identity Conference, University of Vermont, Burlington, VT, 2008.

- "Body Shame, Body Pride: Lessons from the Disability Rights Movement"

Gender Odyssey Conference, Seattle, WA, 2008.

- "Resisting Shame, Making Our Bodies Home."

Lavender Graduation, University of Washington, Seattle, WA, 2008.

- "The Rules Change by Breaking Them."

- Trans Health Conference**, Philadelphia, PA, 2008
- “Resisting Shame, Making Our Bodies Home.”
- Michigan Disability Rights Coalition**, East Lansing, MI, 2008.
- “Building Bridges Between Disability Communities and LGBT Communities.”
- FORGE Forward Conference**, Milwaukee, WI, 2007.
- “Body Shame, Body Pride: Lessons from the Disability Rights Movement.”
- Transgender Day of Remembrance**, Burlington, VT 2006.
- “Do we leave having tasted hope.”
- Transgender Day of Remembrance**, Burlington, VT, 2005.
- “We Gather Here in Community.”
- Trans Politics Conference**, Center for Lesbian/Gay Studies, New York, NY, 2005.
- “Disability Politics in the Trans Liberation Movement.”
- R.U.1.2? Queer Community Center Annual Dinner**, Burlington, VT, 2005.
- “Trans Activism: What’s in It for All of Us.”
- Translating Identity Conference**, University of Vermont, Burlington, VT, 2005.
- “Words in Motion.”
- Association of Higher Education and Disability Conference**, Miami, FL, 2004.
- “An End to Ableism in Higher Education.”
- Seniors Aging in a LGBT Environment Conference**, New York, NY, 2004.
- “At the Crossroads: Disability and Aging.”
- Border Crossings Symposium**, Michigan State University, East Lansing, MI, 2004.
- “Stolen Bodies, Reclaimed Bodies.”
- LGBT Awareness Week**, Portland State University, Portland, OR, 2003.
- “The Importance of Being Queer.”
- Against Patriarchy Conference**, University of Oregon, Eugene, OR, 2003.
- “Digging Deep: Owning Our Privilege.”
- Deaf/Disability Awareness Month**, University of Vermont, Burlington, VT, 2001.
- “Climbing the Mountain: Super Crips and Poster Children,” 2001.
- True Spirit Conference**, Washington, DC, 2001.
- “Gaping, Gawking, Staring.”

Lectures

- Canadian Association for the Prevention of Discrimination and Harassment in Higher Education Annual Conference**, Montreal, Quebec, 2010.
- “An End to Ableism in Higher Education.”
- Disability Arts and Culture Festival**, Portland, OR, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Reed College**, Portland, OR, 2010.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”

- University of California, Riverside**, Riverside, CA, 2010.
- “A Trail of Words and History: Naming Ourselves as Disabled and/or LGBT People.”
- University of Redlands**, Redlands, CA, 2010.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin—La Crosse**, La Crosse, WI, 2009.
- ““Trans Shame, Trans Pride: Towards a Disability Politics of Transness..”
- University of Wisconsin--Madison**, Madison, WI, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin--Parkside**, Kenosha, WI, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Wisconsin--Milwaukee**, Milwaukee, WI, 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
 - “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Central Missouri**, Warrensburg, MO, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Oregon**, Eugene, OR, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of North Carolina**, Chapel Hill, NC, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Western Washington University**, Bellingham, WA. 2009.
- “Stolen Bodies, Reclaimed Bodies.”
- Colorado State University**, Fort Collins, CO. 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- Southwestern University**, Georgetown, TX, 2009.
- “Transgenderism and Citizenship: A Dialogue with Matt Richardson.”
- University of Toronto**, Toronto, Ontario, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Oberlin College**, Oberlin, OH, 2009.
- “Listening to the Freaks: A History of Circus Tents, Dime Museums, and Everyday Gawking.”
- Bryn Mawr College**, Bryn Mawr, PA, 2009.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Alberta**, Edmonton, Alberta, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Syracuse University**, Syracuse, NY, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Access Living**, Chicago, IL, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”

- University of Illinois**, Champaign, IL, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Washington**, Seattle, WA, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Brown University**, Providence, RI, 2008.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Michigan**, Ann Arbor, MI, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Unitarian Universalist Annual General Assembly**, Portland, OR, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of California**, Berkeley, CA, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Oberlin College**, Oberlin, OH, 2007.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- McGill University**, Montreal, Quebec, 2006.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- University of Massachusetts**, Amherst, MA, 2006.
- “Gawking, Gaping, Staring: Living in Marked Bodies.”
- Pennsylvania State University**, University Park, PA, 2003.
- “Stolen Bodies, Reclaimed Bodies.”
- Richmond Queer Space Project**, Richmond, VA, 2003.
- “Queerness and Disability.”
- University of Illinois**, Chicago, IL, 2001.
- “Claiming Our Bodies: Queerness and Disability.”
- Brown University**, Providence, RI, 2000.
- “Naming Our Pride.”

Workshops, Presentations, and Trainings

- Society for Disability Studies Conference**, Philadelphia, PA, 2010.
- **Workshop:** “Who Is Here, and Who Is Not?”
- Disability Arts and Culture Festival**, Portland, CA, 2010.
- **Community Performance:** “Bone Translations.”
 - **Writing Workshop:** “Listening to the Marrow.”
- Reed College**, Portland, OR, 2010.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”

- University of Redlands**, Redlands, CA, 2010.
- **Dialogue with Disability Working Group:** “Disability Issues in Higher Education.”
 - **Classroom Workshop:** “Listening to the Marrow: Stories in Community.”
 - **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Toronto Rehabilitation Institute—Lyndhurst Centre**, Toronto, Ontario, 2010.
- **Training:** “Pity, Stereotypes, and Access: Working with Disabled People Around Issues of Sexuality.”
- Buddies in Bad Times Theatre**, Toronto, Ontario, 2010.
- **Community Presentation:** “Listening to the Freaks: A History of Circus Tents and Everyday Gawking.”
- University of Wisconsin—La Crosse**, La Crosse, WI, 2009.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Minnesota OUT! LGBT Campus Alliance Conference**, Saint Paul, MN, 2009.
- **Workshop:** “Stolen Bodies, Reclaimed Bodies.”
- University of Central Missouri**, Warrensburg, MO, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”
 - **Classroom Presentation:** “Stereotypes, Lies, and Media Representation.”
- Mills College**, Oakland, CA, 2009.
- **Classroom Presentation:** “Queer Poetics: Multiple Readings and Writings in *The Marrow’s Telling*.”
- Carolina United**, University of North Carolina, Chapel Hill, NC, 2009.
- **Workshop:** “Stolen Bodies, Reclaimed Bodies.”
- Society for Disability Studies Conference**, Tucson, AZ, 2009.
- **Roundtable:** “Disability and Gender Trans/gression.”
 - **Panel Presentation:** “The ‘R-Word Campaign’: Reflections on Analogy Making and Intersectionality.”
- University of Oregon**, Eugene, OR, 2009.
- **Workshop:** “Digging Deep: Thinking About Privilege.”
- Southerners on New Ground**, Durham, NC, 2009.
- **Training:** “Building a Politics of Access.”
- University of North Carolina**, Chapel Hill, NC, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”
- Western Washington University**, Bellingham, WA, 2009.
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- Colorado State University**, Fort Collins, CO, 2009.
- **Workshop:** “Listening to the Marrow: Stories in Community.”
- University of Wyoming**, Laramie, WY, 2009.
- **Dialogue:** “Writing and Social Justice.”

Southwestern University, Georgetown, TX, 2009.

- **Classroom Presentation:** “Writing *The Marrow’s Telling*: Theory and Personal Narrative.”
- **Training:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”

York University, Toronto, Ontario, 2009.

- **Workshop:** “Digging Deep: Thinking About Privilege.”

University of Toronto, Toronto, Ontario, 2009.

- **Graduate Seminar:** “Disability Studies and Intersectionality.”

Oberlin College, Oberlin, OH, 2009.

- **Training for Student Affairs staff:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- **Dialogue with Faculty:** “Adding Disability Studies to the Curriculum.”
- **Dialogue with Students:** “Disability Access and Activism.”

New York University, New York, NY, 2009.

- **Training for Peer Educators at the Office of LGBT Student Services:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”
- **Training for Peer Educators at the Office of LGBT Student Services:** “At the Intersection of Queerness and Disability.”

University of Vermont, Burlington, VT, 2009.

- **Training for Residential Life:** “Moving Beyond Pity and Inspiration: Disability as a Social Justice Issue.”

University of Calgary, Calgary, Alberta, 2008.

- **Classroom Presentation:** “Stolen Bodies, Reclaimed Bodies: Stereotypes and Lies.”

University of Alberta, Edmonton, Alberta, 2008.

- **Classroom Presentation:** “Writing *Exile and Pride*: Theory and Activism.”
- **Classroom Presentation:** “Queer Crip Art.”

University of California, Davis, CA, 2008.

- **Training:** “Moving Beyond Pity and Inspiration: Disability as an Issue of Social Justice.”

Translating Identity Conference, Burlington, VT, 2008.

- **Workshop:** “Telling Our Genders: Stories in Community.”
- **Roundtable:** “Trans/Queer and Disabled.”

Syracuse University, Syracuse, NY, 2008.

- **Workshop:** “Listening to the Marrow: Stories in Community.”
- **Classroom Presentation:** “Writing About Disability.”

New York State College Health Association Annual Meeting, Syracuse, NY, 2008.

- **Training:** “Disability as an Issue of Cultural Competency: Moving Beyond Prevention, Treatment, and Cure.”

University of Illinois, Champaign, IL, 2008.

- **Classroom Presentation:** “Disability Politics and Industrial Design.”
- **Training:** “Moving Beyond Pity and Inspiration: Disability as Diversity.”
- **Student Affairs Presentation:** “The Politics of Access.”

Interface Children Family Services, Ventura, CA, 2008.

- **Training:** “Moving Beyond Charity, Pity, and Inspiration: Disability as an Issue of Cultural Competency.”

Society for Disability Studies Conference, New York, NY, 2008.

- **Workshop:** “Working Close to the Bone.”

Babeland, New York, NY, 2008.

- **Training:** “Challenging Ableism.”

Trans Health Conference, Philadelphia, PA, 2008.

- **Workshop:** “Stolen Bodies, Reclaimed Bodies: Telling Our Scars.”

Brown University, Providence, RI, 2008.

- **Lunchtime talk and discussion:** “Freaks and Queers: Resistance and Exploitation at the Freak Show.”

University of Michigan and Ann Arbor Center for Independent Living, Ann Arbor, MI, 2008.

- **Poetry Writing Workshop:** “Moments of Beauty.”
- **Community Art Performance:** “Tiresias.”
- Both in collaboration with undergraduate students and disability community members.

Creating Change Conference, Detroit, MI, 2008.

- **Panel Presentation:** “Challenging Disability Oppression.”
- **Panel Presentation:** “Access and Liberation: Adding Disability to the Mix.”
- **Day-long Training:** “Challenging White Supremacy: The Fundamentals.”

Leaven Center, Lyons, MI, 2007.

- **Day-long Storytelling Workshop:** “Stories in Motion: Listening to the Marrow.”

University of Michigan, Ann Arbor, MI, 2007.

- **Classroom Presentation:** “The Marrow’s Telling: Poetry and Disability Culture.”

FORGE Forward Conference, Milwaukee, WI, 2007.

- **Day-long Workshop:** “Breaking Isolation, Building Community: A Gathering for Disabled and Deaf People and Our Allies.”

University of California, Berkeley, CA, 2007.

- **Classroom Presentation:** “Disability and Ways of Seeing.”
- **Classroom Presentation:** “Toward a Politics of Cure” for the Ed Roberts Post-Doctorate Fellowship in Disability Studies.

Translating Identity Conference, Burlington, VT, 2007.

- **Workshop:** “Adding Disability to the Mix.”

- Oberlin College**, Oberlin, OH, 2007.
- **Dialogue:** “Building Coalitions.”
- Creating Change Conference**, Kansas City, MO, 2006.
- **Panel Presentation:** “Sex and the Disability Community.”
 - **Facilitator:** “Disability Caucus.”
 - **Panel Presentation:** “Adding Disability to the Mix.”
- Spelman College**, Atlanta, GA, 2006.
- **Classroom Presentation:** “Telling Stories from the Inside Out.”
 - **Classroom Presentation:** “Narratives of Race, Disability, and Queerness: On Rage, Language, and Theory.”
- Translating Identity Conference**, Burlington, VT, 2006.
- **Workshop:** “Building Community, Celebrating Gender.”
- Safe Space**, Burlington, VT, 2005.
- **Training:** “Disability Awareness and Access.”
- Trans Politics Conference**, Center for Lesbian/Gay Studies, New York, NY, 2005.
- **Panel Presentation:** “Stolen Bodies, Reclaimed Bodies: Telling Our Scars.”
- Translating Identity Conference**, Burlington, VT, 2004.
- **Workshop:** “Telling Our Scars.”
- Richmond Queer Space Project**, Richmond, VA, 2003.
- **Workshop:** “Creating Access.”
- Against Patriarchy Conference**, Eugene, OR, 2003.
- **Workshop:** “Disability 101.”
- Translating Identity Conference**, Burlington, VT, 2003.
- **Panel Presentation:** “Body Centered Stories and Politics.”
- University of Pennsylvania**, University Park, PA, 2003.
- **Classroom Presentation:** “Objectification and Disability.”
- Saint Michael’s College**, Burlington, VT, 2003.
- **Classroom Presentation:** “Disability Awareness.”
- University of Michigan, LGBT Affairs Office**, Ann Arbor, MI, 2002.
- **Training:** “Disability Issues.”
- True Spirit Conference**, Washington, DC, 2002.
- **Panel Presentation:** “Disability Town Hall Meeting.”
- University of Vermont**, Burlington, VT, 2001.
- **Classroom Presentation:** “Gender Theory and Disability.”
- Temple University**, Women and Disability Symposium, Philadelphia, PA, 2001.
- **Panel Presentation:** “Ellen Stohl: Sexual Objectification and Disability.”
- Truman State University**, Kirksville, MO, 2001.
- **Classroom Presentation:** “Disability Theory.”
 - **Classroom Presentation:** “Disability History.”

- University of Michigan**, Ann Arbor, MI, 2001.
- **Panel Presentation:** “Body Centered Stories and Politics.”
- University of Illinois**, Chicago, IL, 2001.
- **Classroom Presentation:** “Disability Theory.”
- True Spirit Conference**, Washington, DC, 2001.
- **Panel Presentation:** “Making Trans Culture.”
 - **Panel Presentation:** “Living in Our Bodies: Disabled and Trans.”
 - **Facilitator:** “Disability Caucus.”
- University of Chicago**, Chicago, IL, 2000.
- **Panel Presentation:** “Stolen Bodies, Reclaimed Bodies.”
- Moving Beyond Rhetoric Conference**, Ann Arbor, MI, 2000.
- **Panel Presentation:** “Body Centered Stories and Politics.”
- True Spirit Conference**, Washington, DC, 2000.
- **Panel Presentation:** “32 Flavors of Masculinities.”
 - **Facilitator:** “Disability Caucus.”
- Starr-King College**, Berkeley, CA, 1999.
- **Classroom Presentation:** “History of the Freak Show.”
- Forward Motion Conference**, Los Angeles, CA, 1999.
- **Panel Presentation:** “Crip Lives, Trans Lives.”
- OutWrite Conference**, Boston, MA, 1998.
- **Panel Presentation:** “Queerness, Class, and Writing.”

Readings

- Ryerson University**, Toronto, Ontario, 2010.
- University of Redlands**, Redlands, CA, 2010.
- York University**, Toronto, Ontario, 2010.
- Modern Times Bookstore**, San Francisco, CA, 2009.
- Society for Disability Studies Conference**, Tucson, AZ, 2009.
- Colorado State University**, Fort Collins, CO, 2009.
- University of Wyoming**, Laramie, WY, 2009.
- Raging Spoon**, Toronto, Ontario, 2009.
- Django Cafe**, Ventura, CA, 2008.
- Society for Disability Studies Conference**, New York, NY, 2008.
- University of Washington**, Seattle, WA, 2008.
- Studio STK**, Burlington, VT, 2007.
- Common Language Bookstore**, Ann Arbor, MI, 2007.
- Spelman College**, Atlanta, GA, 2006.
- Translating Identity Conference**, Burlington, VT, 2006.

University of Vermont, Burlington, VT, 2005.
Michigan State University, East Lansing, MI, 2004.
University of Illinois, Chicago, Chicago, IL, 2003.
True Spirit Conference, Washington, DC, 2002.
Truman State University, Kirksville, MO, 2001.
Gender Bender Revue, Ann Arbor, MI, 2001.
Society for Disability Studies Conference, Chicago, IL, 2000.
Women and Children First, Chicago, IL, 2000.
Food for Thought Books, Amherst, MA, 2000.
Other Words, Boston, MA, 2000.
Giovanni's Room, Philadelphia, PA, 2000.
True Spirit Conference, Washington, DC, 2000.
Lammas Books, Washington, DC, 2000.
Bluestockings Women's Bookstore, New York, NY, 2000.
University of Michigan, Ann Arbor, MI, 2000.
Stanford University, Palo Alto, CA, 1999.
Local Hero Bookstore, Ojai, CA, 1999.
Boadecia's Books, Berkeley, CA, 1999.
Amazon Bookstore, Minneapolis, MN, 1999.
Common Language Bookstore, Ann Arbor, MI, 1999.

PUBLICATIONS

Books

Exile and Pride: Disability, Queerness, and Liberation (South End Press Classics).
South End Press, 2009.

The Marrow's Telling: Words in Motion. Homofactus Press, 2007.

Exile and Pride: Disability, Queerness, and Liberation. South End Press, 1999.

Essays

"Resisting Easy Answers: Intersectional Politics and Multi-Issue Organizing."
Upping the Anti, November, 2009.

"Sex, Celebration, and Justice." *Doing Gender Diversity: Readings in Theory and Real-World Experience*, Westview Press, 2009.

"Stolen Bodies, Reclaimed Bodies: Disability and Queerness." *Feminist Frontiers*, 8th Edition, McGraw-Hill Higher Education, 2008.

“Flirting with You: Some Notes on Isolation and Connection.” *Gendered Bodies: Feminist Perspectives*, Roxbury Publishing Company, 2006.

“Words in Motion: Translating Identity.” *Out in the Mountains*, April, 2005.

“Neither Stone nor Wing.” *From the Inside Out: Radical Gender Transformation, FTM and Beyond*, Manic D Press, 2004.

“Gawking, Gaping, Staring.” *Queer Crips: Disabled Gay Men and Their Stories*, Harrington Park Press, 2004.

“Escape: A Myth” and “Weapons.” *Dangerous Families: Queer Writing on Abuse*, Harrington Park Press, 2004.

“Gawking, Gaping, Staring.” *GLQ: Desiring Disability*, Spring, 2003.

“Sex, Celebration, and Justice: A Keynote for the Queerness and Disability Conference.” www.disabilityhistory.org, July, 2002.

“Stolen Bodies, Reclaimed Bodies: Disability and Queerness.” *Public Culture*, Fall, 2001.

“Sharon Kowalski: Caught by Ableism and Homophobia.” www.wemedia.com, Summer, 2000.

“Ellen Stohl: Being a Sexy Crip.” www.wemedia.com, Summer, 2000.

“Flirting with You: Some Notes on Isolation and Connection.” *Restricted Access: Lesbians on Disability*, Seal Press, 1999.

“Physician-Assisted Suicide: Don’t Legalize It.” *Agenda*, September, 1998.

“Losing Home.” *Queerly Classed*, South End Press, 1997.

“Me and Mount Adams: A Super-Crip Story.” *Agenda*, August, 1997.

“Losing Home.” *Agenda*, May, 1997.

“Clearcut.” *Orion*, Fall, 1996.

“Stones in My Heart, Stones in My Pockets.” *Sojourner: The Women’s Forum*, November, 1996.

“Some Notes on Class Mobility: Fine China and Chicken Coops.” *Sojourner: The Women’s Forum*, January, 1994.

“Think Twice Before You Call Me Courageous Again.” *Sister Stranger*, Pittsburgh: Sidewalk Revolution Press, 1993.

“Friends, Lovers, and Passion.” *Sinister Wisdom*, Spring, 1990.

Poems

“And Yet.” *Self Organized Men*, Homofactus Press, 2006.

“Learning to Speak” and “This Familiarity.” *Poetry from Sojourner: A Feminist Anthology*, University of Illinois Press, 2004.

“To the Curious People Who Ask, ‘What Do Your Tremors Feel Like.’” *Points of Contact: Disability, Art, and Culture*, The University of Michigan Press, 2000.

“Battle Rock” and **“How to Talk to a New Lover About Cerebral Palsy.”** *Cultural Activisms: Poetic Voices, Political Voices*, SUNY Press, 1999.

“Bedrock” and **“The Terrorist God.”** *Sinister Wisdom*, Spring, 1998.

“To the Curious People Who Ask, ‘What Do Your Tremors Feel Like.’” *Michigan Quarterly Review*, Spring, 1998.

“How to Talk to a New Lover About Cerebral Palsy” and **“Learning to Speak.”** *Staring Back: The Disability Experience from the Inside Out*, Plume, 1997.

“Angels.” *Anthology of Magazine Verse and Yearbook of American Poetry*, Monitor Book Company, 1997.

“The Gravedigger’s House” and **“In the City.”** *The Women’s Review of Books*, May, 1997.

“How to Talk to a New Lover About Cerebral Palsy” and **“Tremors.”** *My Lover Is a Woman: Contemporary Lesbian Love Poems*, Ballentine Books, 1996.

“East Oakland” and **“How to Talk to a New Lover About Cerebral Palsy.”** *The Arc of Love*, Scribners, 1996.

“The Stories Mama Tells.” *The Disability Rag*, July/August, 1995.

“Words and Breath.” *Evergreen Chronicles*, Summer/Fall, 1995.

“Angels.” *Hanging Loose*, Spring, 1995.

“Words and Breath.” *Agenda*, October, 1994.

“Cleaning Dead Birds.” *Lesbian Ethics*, Spring, 1992.

“Graffiti in Four Voices” and **“Left with the Ocean.”** *Evergreen Chronicles*, Summer/Fall, 1992.

“Seneca Army Depot.” *Sinister Wisdom*, Spring, 1992.

“This Familiarity.” *Sojourner: The Women’s Forum*, February, 1992.

Reviews

The Phallus Palace by Dean Kotula, reviewed in *Out in the Mountains*, November, 2002.

A Matter of Dignity: Changing the World of the Disabled by Andrew Potok, reviewed in *The Ragged Edge*, July/August, 2002.

Only Bread, Only Light by Stephen Kuusisto, reviewed in *The Ragged Edge*, July/August, 2001.

Pushing the Limits: Disabled Dykes Produce Culture edited by Shelley Tremain, reviewed in *Sojourner: The Women’s Forum*, June, 1997.

In the Heart of the Wood, a performance by Todd Jefferson Moore, reviewed in *Agenda*, January, 1997.

The Me in the Mirror by Connie Panzarino, reviewed in *Sojourner: The Women’s Forum*, July, 1994.

AWARDS AND WRITING FELLOWSHIPS

Awards

Finalist, ForeWord Book of the Year Award for *Exile and Pride: Disability, Queerness, and Liberation* (South End Press Classics), 2010.

Finalist, Lambda Literary Award for *The Marrow's Telling: Words in Motion*, 2008.

Creating Change Award, National Gay and Lesbian Task Force, 2006.

LGBT Artist of the Year, Michigan Pride, 2002.

Finalist, ForeWord Magazine's Gay/Lesbian Book of the Year for *Exile and Pride: Disability, Queerness, and Liberation*, 1999.

Fellowships

Blue Mountain Center, Blue Mountain Lake, NY, 2007.

Cottages at Hedgebrook, Whidbey Island, WA, 1997.

Norcroft Writing Retreat, Lutsen, MN, 1996.

TEACHING EXPERIENCE

Adjunct Faculty, 2010.

Ryerson University, Toronto, Ontario.

3 credit undergraduate course: Freaks and Bodily Difference: Using Disability History as a Lens.

Adjunct Faculty, 2009.

Oberlin College, Oberlin, Ohio.

1 credit mini-course: Freaks and Bodily Difference: Using Disability History as a Lens.

Adjunct Faculty, 2008.

University of Vermont, Burlington, Vermont.

Course: Transgender Issues, Identities, and Politics.

Retreat Facilitator, 2002, 2003, 2008.

Leaven Center, Lyons, Michigan.

Designed and led three weekend-long retreats:

- "Stories in Community: The Eighth Annual Retreat for Disability Activists and Allies."
- "Grieving Our Losses, Celebrating Our Gifts: The Third Annual Retreat for Disability Activists and Allies."
- "Reclaiming Our Disabled Bodies: Finding Sources of Strength, Power, and Hope."

Guest Lecturer, 2000-2002.

University of Michigan, Ann Arbor, Michigan.
Course: Women's Health, invited to teach section on disability.

Adjunct Faculty, 1992.

Goddard College, Plainfield, Vermont.
Course: Advanced Poetry Workshop for undergraduates.

OTHER WORK EXPERIENCE

Member of Disability Oppression and Access Committee for the National Gay and Lesbian Task Force, 2006-2008.

Coordinate disability programming for the Creating Change Conference.
Act as consultant with Task Force in regards to disability issues.
Advocate for organizational change within the Task Force, including anti-ableism training and integration of disability issues into the Task Force's Political agenda.

Office Manager, 2003-2008.

Lesbian, Gay, Bisexual, Transgender, Questioning, and Ally Services,
University of Vermont, Burlington, Vermont.
Work included presenting frequently in classes and training faculty, staff, and students on LGBT and other social justice issues.

Organizer of Queerness and Disability Conference, 2001-2002.

Coordinated programming for the first-ever international gathering in June, 2002, of 300 queer and disabled academics, artists, and activists at San Francisco State University.

Business Manager, 1992-2002.

Media Services, University of Michigan, Ann Arbor, Michigan.
Managed \$2,000,000 budget and personnel matters.

Center Manager, 1990-92.

Recycle Ann Arbor, Ann Arbor, Michigan.
Managed Recycling and Education Center in Ann Arbor.

Coordinator of Citizens' Advisory Committee on Rape Prevention, 1988-1989.

City of Ann Arbor, Ann Arbor, Michigan.
Maintained and developed rape prevention programs.